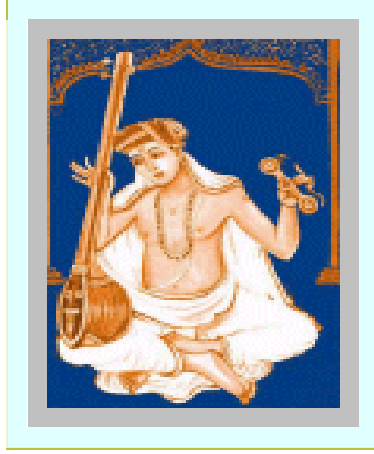


**DAKSHINA BHAJANA SAMPRADAAYA
PADDHATHI ATTAVANAI**
(By Achala Bhakthan)



DOLOTHSAVA BHAJAN"

(Followers of Appa's puddhathathi, normally sing Keethana on Sri Appa and a Namaavali or atleast Namaavali before commencing Dollotsavam).

1. AZHAIPPU:

Song : Hecchareeka Gaa Raa Raa.....(Yadhukula Kambodhi

2. PAAL SAMARPANAM:

Song : Aarakimbave Paal Aarakimpave ...(Thodi)

3. THAAMBOOLA SAMARPANAM:

Song : Vidamu Saayavee Nannu Vida Naadakave ... (Karahara Priya)

4. MUTHU HAARATHI:

Song : Sadaa Yenna Hridaya Thalli ...(Bhihaag)

5. KALYAANA AZHAIPPU:

**Song : Gowri Kalyana Vaibhavame..Seetha Kalyana Vaibhavame...
Radha Kalyana Vaibhavame ... (Kurunchi)**

6. NALANGU: (If done in short)

Songs :

Sree Raama Jaya Jaya (Kurunchi)

Sree Krishna Jaya Jaya

Sree Krishnuni Pendluniki

Kaayajuni Kannetti
Nagumomu Kalavaani (Madhyamaavathi)
Devvadhi Devuni

Bhothato Palumaadhu...
Raa Raa Raajakumaaraa (Madhyamaavathi)
Bangaaru Palakalu

Nalugida Raavayya

Pasupu Kumkuma Sunna

Thilakamu Thitheru

Uppunu Oka Chetha

Aruthaina Appadaalu.....

Haarathu t.....

Vandanamu Vandanamu

7. PADYAM:

Slokams :

Saranambu Kariraja(Aanandha Bhairavi).
Kanmani Raadhikaa(Yadhukula Kaambodhi)

8. POOPANDHU VILAYAADAL:

Song Poola Chendlaadene (Shyama)

9. OONJAL:

Slokams:

Godhooli Dhoosaritha Komala Kundalaagram ...(Bhairavi)
Vedam Irandiradu Naar Kaalkalaaka .. (Yadukulamakbodhi)
Ennadangaa Devarkal Malarmaari Choriya

10. LAALI:

Song : Laali Laaliyenba Oochethara ... (Harikaambhodhi)

OR

Laali Laalayya Laali (Kedhaara Gowlai)

OR

Jaya Nanda Varabaala (Aananda Bhairavi)

OR

Krishna Paahi Jitha Jisno Paahi ,,,, (Sree)

11. THAALAATTU:

Songs : (Sing fully the 13 and two following stanzas)

Neelakhana Neelaa Jo Jo (Aanandha Bhairavi)

Choodinen Pushpa Malarai

Thanjamendru Undhan Paada Malarai

OR

JoJo JoJo Re Krishna JoJo JoJo Re... (Punnaga Varaali)

OR

JoJo Sree Raama Aanandha Khana (Reethi Gowlai)

12. SAYANA UPACHAARAM:

OPTIONAL

Songs :

Yenthaletu Vaibhavambhu.. (Aahiri)

Kaasu Konnatathu(Kedara Goslai)

13 SAYANA RASAM:

OPTIONAL

Song : Poola Paanpu Paini Paaga (Sourashtram)

14. HAARATHI:

(Khanda/Mohanam)

Songs :

Shobhane Shobhaname

Jaya Mangalam Nitya

Gana Naadhuni Mrokki

15. PRAARTHANAA SLOKAMS:

Slokams:

Vande Sownaka Gowdhamaadya Vinutham

Majjenma Bhalamidham

Sankarasya Charithaa Kathaarasam

Nagriham Na Dhanam Na Sundareem Vaa

Jurretha mee Kattha Rasambhu

16. THIRAI SAMARPANAM:

Song : Dhrishti Thaaku

(Cover the Sannidhi with a Pattu Therai as a sign of covering the Sayanagriha)

17. ASHTAPATHI:

Song : Manjuthara Kunchathala ... (Khanda)

.....Vihitha Padmaavathi (Karpooora Haarathi)

18. SALLAPA GEETHAM: (To sing Full song)

Song : Antha Koyam Neela Kalebara .. (Sowrashtram) (Sing fully)

19. PRARTHANA: (Neelaambhari)

Slokams :

Sachittha Saayi Bhujagendra Saayi

Dwarakaa Nagaravare

Anganaa Manibharana

Sanakaadhi Munikeya

Bhujagedra Thalpavara

Vidhurundiki Poyi

20. YOGA VICHARANAI:

OPTIONAL

Songs :

Samayame me Swami(Ydhukula Kaambodhi)

Venchayyarayya Mee Vidi Thindlaku ...(Gowri Manohari)

21. PRAAKAARA RAKSHNAM:

OPTIONAL

Songs :

Kaaveri Theere Kamaneeya Gehe.... (Johnpuri)

Indu Binbhanibha Sundara Vadana ..(Attana)

Sanakaadi Yogeendra Thumburu Naarada.. (Kaambhopdhi)

Kunkuma Chandana Pankila Hrudaya (Kundalavaraali)

Slokams : Hey Poorva/Dakshina/Paschima/Uthara Dwarasthaa:

(Sing the appropriate songs for each praakaaram followed by the respective Prakaara Rakshana Slokam, addressing Bhagavathoththamaas in each Prakaaram :

East : Jaya Vijaya;

South : Chanda Prachanda;

West : Sanaka, Sananthana, kumuda, Kumudekshana;

North : Prahlaada, Dhruva, Bhala, Prbhala

- to guard against disturbances in the Prakaarams of the Sanctum
- Sanctorium because the Lord with Devi is in YOGA NIDHRA.)

(Sing All the four Praakaara Songs with Uthara Slokaas, if time prmits. If not, Sing All Songs at a stretch and chant the Slokas for all Praakaarams together. Still, to shorten this, chant only the four Praakaara Slokaas without the Songs). (If desired, the entire Praakaara Rakshana Songs and Slokas can be skipped).

KEEP SILENCE FOR 2 MINUTES & THEN KOZHI KOOVAL

(This is normal practic. Here, I would like to give my personal feelings. Though silence and Kozhi Kooval is in practice, there is a saying that Lord will be pleased when we praise him while he is in Yoga Nidra. This is the time (Brahma Muhoortham) when Lord, in His YOGA NIDRA, will hear our prayers and accord all our wishes. Hence, rendering Prarthana Abhangs will give us the required Aatma Samthrupthi (Aanandam). Hence, it is more apt to Sing the Prarthana Abhangs or do atleast Raama Japam during this time instead of this Silence and Kozhi Kooval, which are purely loka sampradaaya). I recommend the Abhang:

"HECHI HECHI MAAJA AASHA JANMI JANMI THUJA DAASA"

as the most appropriate prayer song.

22. YEZHUPPUTHAL:

Slokams : Kowsalya Supraja Raama(Bhoopalam)

Uththishta Uththishta Govinda ...(Bhoopalam).

Song : Nidhuramel Konavayya (Bhoopaalam)

OR

Ranga Naayaka Raajeeva Lochana ...(Bhoopalam)

(Remove Therai by singing the following song with haarathi)

23. PRAARTHANA SONG (HAARATHI):

Song : Poorayya Mama Kaamam Gopaalaa ...(Bilahari)

OR

Kshemam Kuru Gopaalaa (Mohanam)

24. MANGALAM:

Song : **Mangalam Mangalam Mangalam (Churutti)**
 OR
 Mangalam Rukmini Ramanaaya
 OR
 Pava Maana Suthutu Pattu (Madhyamaavathi)

Slokam : **Nithyothsavo Bhawathyesham**

(PUNDAREEKAMS)

-: S H U B H A M :-

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